

## Three Year M. Voc. in Fashion Design Second Semester

GCPM- 2 (MENS WEAR & KIDS WEAR)

Units	Course Contents	No. of hours
I	Introduction to Kids Wear Sample making of components for kids wear – Collars, Ruffles, pockets, Bows, shases etc. OR Introduction to Men’s wear Samples making of components for Men’s wear – Collars, pockets, waistband, placket, Sleeve cuff, placket, mitering etc	15
II	Pattern Making and construction of Kid’s Garments Romper for girls and boys Baby frock, Nicker, One party wear dress OR Pattern making and construction of Men’s wear Full sleeve Male Shirt with Collar and cuff attachment, Trouser, Jacket	75

### **Key earnings:**

Patternmaking and construction of men’s Or kid’s Garments

### **Learning Outcomes :**

Student will gain depth knowledge of Pattern making and Garment construction of Men or Kid’s wear.

### **Learning and Teaching Strategy:**

The course is delivered via face-to-face mode; Classes will consist of lectures, demonstrations or tutorials, workshops, field visits.

### **Assessments :**

Assessment 1 (80%) – Compilation of all pattern making and construction work done in the class  
Assessment 2 (20%) – Viva Voce

### **Reading reference**

Aldrich W.2008 Metric Pattern Cutting for Men’s Wear, 5th Edition, London: Blackwell

Publishing Pattern Cutting & make up by Shoben Martin M. Publication: OXFORD Butterworth – Heinemann Ltd 1997

Vanderlinde, Pamela; Pattern Making for Jacket and Coat Design; Bloomsbury

Viasual arts. Aldrich W., 2011

Metric Pattern Cutting for Women’s Wear, 5th Edition, London:Blackwell Publishing. Armstrong, H. J., 2012

Patternmaking for Fashion Design, 4th Edition. New Delhi: Dorling Kindersley India Pvt. Ltd. Kindersley D., 2009

The Complete Book of Sewing, London: Dorling Kindersley.Rosen S.2005  
Children’s Clothing; New York: Fairchild Publication

## TEXTILE STUDIES & SURFACE ORNAMENTATION

Course Code : FDE/FD/202

Course Name : Textile Studies & Surface Ornamentation

Credits : 6

Pre-Requisite : NIL

Hours : 135

Aim – Through this module the students will be learning the basics components of textiles and the various processes involved in production of the textiles. The learners will also develop understanding of differentiation between types of fabrics. They will be introduced various techniques manipulating the textiles and basic ornamentation and embroideries.

Units	Course Contents	No. of hours
I	Fiber Morphology Flow chart from fiber to fabric. Fiber / spinning/dyeing / weaving / printing / value addition finishes / embroidery. Fiber classification – Natural / Man-made.	25
II	Properties and Fiber Identification Properties of fibers (Natural and Man made) - water absorption / elasticity / conductivity / melting point / abrasion resistance, etc. Different methods of fiber identification - physical examination / burning test / chemical test.	20
III	Surface Design Techniques Introduction to Various surface design Techniques Sewing techniques -Tucks, Pleats, Gathering, Ruffles and Smocking Hand Embroidery - Basic Stitches of hand embroidery Running, Chain, lazy-daisy, feather, herringbone, buttonhole, Cross, French knot and Satin Stitch	45
IV	Dyeing and printing Plain Dyeing and resist dyeing Discharge/ Bleaching Techniques Stencil printing, Impression, Block and screen printing	45

Learning Outcome:

Students will be able to gain overview of the Fabric making process and technical

Knowledge of the yarn formation.

Students will be able to identify and differentiate different types of fabrics

Students will be able to achieve skills of adding value to the fabrics through various Surface design techniques to incorporate in design.

Assessments

Assessment 1 50% – 1A -Swatch file with burning tests and 1B -Surface Design Techniques File

Assessment 2 - 50% - Internal Theory Paper

Learning and Teaching Strategy The course is delivered via face-to-face mode; Classes will consist of lectures, demonstrations or tutorials, workshops, field visits, presentations References Fabric Studies by KVP Singh, Kalyani Publishers Textiles – Fiber to Fabri , Bernard P. Coberman McGraw Hill

FASHION ILLUSTRATION  
COURSE CODE :- FDE/FD/203

Units	Course Contents	No. of hours
I	Stylized Figures Concept of stylized fashion croquies Converting basic figure into stylized Different draping style and Colour rendering by different media Live drawing with quick sketches Develop personalized illustration style	30
II	Realistic Textures Understanding various textures of textiles in garment Realistic textures through different colour medium Composition of rendered stylized figures	20

Key learnings:

Stylized figures understanding with rendering,  
Realistic textures  
Texture application through different mediums.

Learning Outcomes

Student will be able to illustrate Stylized figures and develop individual style of illustration  
Students will be able to rendered realistic textures and its application for communication design

Assessments

Assessment 1 (80%) – Compilation of all illustration work done in the class manually and  
Assessment 2 (20%) – Presentation

Learning and Teaching Strategy

The course is delivered via face-to-face mode; Classes will consist of lectures, demonstrations or tutorials, workshops, presentations manual and digitally.

Reading References

Jay Calderin , 2011, Fashion Design Essentials: 100 Principles of Fashion Design,  
1st Edition, Massachusetts: Rockport Publishers.  
Zarida Zaman, 2012. New Fashion Designers Sketchbooks Paperback , London : A  
&C Black Publishing

**DIGITAL TOOLS & TECHNIQUES**  
**COURSE CODE:- 204**

Units	Course Contents	No. of hours
I	Corel draw Introduction to software Coreldraw Drawing and tracing techniques Understanding Color, Gradients, mesh and textures croquies development Creating logo, objects, graphs,symbols and swatches Typography by using type tool and Masking Introduction to photoshop, layouting and documentation techniques Illustrating print patterns and fashion accessories	40
II	Create Fashion Project and Specification Sheets Digitally  Mood, colour, client and design boards Final rendered range Flat Drawing of garment and technical specification sheets	30

**Keylearnings:**

Coral draw

**Learning Outcomes**

Student will be able to work digitally for whole fashion design process and specification sheets

**Assessments**

Assessment 1 (80%) – Compilation of all illustration work done in the class digitally

Assessment 2 (20%) – Presentation

**Learning and Teaching Strategy**

The course is delivered via face-to-face mode; Classes will consist of lectures, demonstrations or tutorials, workshops, presentations manual and digitally.

**Reading References**

Jay Calderin , 2011, Fashion Design Essentials: 100 Principles of Fashion Design, 1st Edition, Massachusetts: Rockport Publishers.

Zarida Zaman, 2012. New Fashion Designers Sketchbooks Paperback , London : A&C Black Publishing

## HISTORY OF ART & DESIGN

COURSE CODE:- FDE/FD/202

Units	Course Contents	No. of hours
I	History of costume: Vedic Age, Indus valley civilization, Kushans & Kanishka, Gupta Period, Mughal Period, Greek Period, French Revolution, Byzantine Period, Victorian Era	30
II	Contemporary Crafts traditions: Traditional crafts with contemporary design practice Bridge between Artisan and the market Case study of one craft exhausting successfully in modern design	30
III	Art Appreciation : Greece, Egypt and Roman Art Middle age, Renaissance and Baroque Art Deco Art Nouveau	30

Key learning:

History of costume

Art appreciation

Contemporary crafts traditions

Learning Outcomes :

Student will be able to understand the different theories of Design and fashion.

Student will be able to know Influence of 20th century evolution on fashion.

Study and observe the Art of various era and culture, which plays major roll in Design and Fashion

Learning and Teaching Strategy

The course is delivered via face-to-face mode; Classes will consist of lectures, tutorials, workshops, field visits and presentations

Assessment

Assessment 1 (80%) – File of compilation of all work done in the class and log book

Assessment 2 (20%) – Presentation

Reading references

Handmade in India by Aditi Ranjan & M.P Ranjan Singapore 2007

Elaine Stone-The Dynamic of Fashion, Fairchild Publications,New York

Bhargav R. 2005. Design Ideas & Accessories. Jain Publ.