

# **Three Year M.voc in Fashion Design**

## **Semester 3**

### **Apparel Production and Management**

#### **Objectives: The Module Aims**

1. To achieve a minimum possible total Production time of Apparel sectors.
2. To determine capacity of all garment manufacturing departments and to plan systematically to meet sales requirements.
3. To find ways through which product manufacturing requirements such as materials, machines and so on are available in right quality and quantity at the right time.

#### **Syllabus:**

1. Introduction of Apparel Sectors.
2. Role of Production Department.
3. Role and Importance of Product Development.
4. Introduction of Quality Department and its functions.
5. Marketing and Targeting group of Apparel industry.

#### **Scheme of Examination: written**

#### **Learning Outcome:**

By the end of this unit, Students will be able to:

- Introduction & understanding Industry Structures Various Departments of Apparel Industry.
- Detailed understanding of production management.
- Important documents used in production.

## **Digital Tools & Techniques**

### **Objectives: The Module Aims**

- To develop the understanding of CAD with different software's.
- To make student skilled in Design Software's.

### **Syllabus:**

- Basic of Corel Draw
- Developing Prints
- Introduction of Photoshop
- Illustration Designing

### **Scheme of Examination: jury**

# **Fashion Trend and Forecast**

## **Objectives: The Module Aims**

- To develop the understanding of trend with different seasons.
- To achieve the maximum learning of fashion forecast and styles.

## **Syllabus:**

- The importance of fashion calendars and seasonal flow
- The impact of color on design and marketing
- Influences outside of fashion: lifestyle & culture
- Defining the consumer and brand appropriate trends
- An introduction to creating mood boards

## **Scheme of Examination: jury**

## **Learning Outcome:**

By the end of this unit, Students will be able to:

- Fabricate professional trend presentation boards dealing with trends, counter-trends and sub-trends.
- Analyze data and phenomena as related to a strong individual identity.
- Extend and challenge trends, knowledge and practices in fashion entrepreneurship

## **Advance PM & GC-1 (Women Wear)**

### **Objectives: The Module Aims**

- Provide opportunity for students to take key body or item measurements and select a suitable pattern size(s).
- Guide students to interpret a selected patterns guide sheet to identify the correct pattern pieces for a selected design.
- Guide students to show independence and accuracy when:
  - making basic adaptations to a pattern to accommodate the key measurements
  - interpreting pattern symbols and using a patterns guide sheet to correctly place pattern pieces to suit material width and type
- developing a construction plan, using appropriate language, symbols and diagrams

### **Syllabus:**

1. Garments Corset
2. Unlined jacket
3. Bifurcates/ Trousers
4. Evening Dress
5. Women Shirt

### **Scheme of Examination: jury**

### **Learning Outcome:**

By the end of this unit, Students will be able to:

- Student will gain depth knowledge of Pattern making and Garment construction of women wear.
- Student will be able to understand advance techniques for Garment realization.
- Student will gain the knowledge of advance pattern sizes.